

Composer: P.V.R. Narasimha Rao
Date: 2011 August 20

Metre: Anushtup

Verse:

jvAI AparivR^itaM binduM mAyAbhinduM cidagnibhaM|
bhIShaNaM dhiShaNAM vande nR^isiMhaM ripushoShaNAM||

ज्वालापरिवृतं बिन्दुं मायाभिन्दुं चिदग्निभं।
भीषणं धिषणं वन्दे नृसिंहं रिपुशोषणं॥

Meaning:

A "point" [binduM] surrounded by flames [jvAI AparivR^itaM], breaker [bhinduM] of unreality [mAyA], beam of light or lustre [bhaM] from the fire [agni] of consciousness [chit], terrifying [bhIShaNaM], intelligent/wise [dhiShaNAM], one who destroys/drains [shoShaNAM] enemies [ripu], I salute [vande] to that Lord Nrisimha [nR^isiMhaM].

Commentary:

The Lord is described as the point, i.e. the essence and the source of all. This symbolizes the Truth. While the center or point or bindu is the source of all, the surrounding area represents layers of Maya. Narasimha is described as the point surrounded by flames. The fire of wisdom represented by him destroys illusions and one is focused on the source.

Mars is the fire arising in consciousness (chit). The lustre of this fire is Narasimha (that is why Parasara equates Mars with Narasimha, when equating planets with Vishnu's incarnations). That is what "chidagnibhaM" means.