

Tarpana for Devas, Rishis and Pitris

Elaborate Procedure

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Introduction

Tarpana is a simple water based ritual for freeing oneself from mental conditioning due to karmik debts to various deceased people, removing various obstructions in one's material and spiritual lives and giving peace, stability, balance and focus to the mind.

Please make sure to visit <https://EasyHoma.org/tarpana> and read a brief write-up explaining the importance of Tarpana ritual and answering common questions.

Materials Needed

One needs the following materials:

- (1) Water pot made ideally of gold, silver, copper, bronze, brass or panchalohas (five metals). It should ideally not be made of iron, steel or clay. However, it is better to make compromises when you have no suitable pot, than skipping the ritual altogether.
- (2) Some *akshatas* made by mixing uncooked plain white (or brown) rice grains with turmeric powder and a drop of ghee (clarified butter) or an oil. In the absence of turmeric powder, just plain rice grains can be used as akshatas. In the absence of rice grains, use a grain that is locally popular and available.
- (3) Black sesame seeds. Try your best to get them. If you cannot get them, use white or brown sesame seeds as a substitute. If you cannot get any of them, use akshatas (see (2) above) instead of sesame seeds.
- (4) Darbhas or kushas, a sacred grass. Each darbha has a sharp edge and a base. You need to hold three of them in your right palm, while holding and leaving water. If you do not have darbha, use a locally available grass. If that cannot be done, just ignore darbhas in all directions and proceed without them.
- (5) A ring made of darbha, known as pavitram, is to be worn on the right hand ring finger during the ritual. If that is not available, it is acceptable to wear any ring made of any gemstone or gold or silver. So wear some ring on the right hand ring finger. If that is not possible, proceed without it.

Sankalpam (vow)

While sitting cross-legged, the empty left-hand palm is placed on the right knee with the palm facing up. Some akshatas are taken in the right hand, it is closed and the closed fist of the right hand is placed on the left palm with the palm of the closed right fist facing down (towards the left hand palm). The following is recited to take a sankalpa (vow) to perform this ritual. It means “on this auspicious day and auspicious time, I shall perform tarpana to Devas, Rishis and Pitris to the best of my ability”. After reciting it, the akshatas are dropped on the ground in front of one.

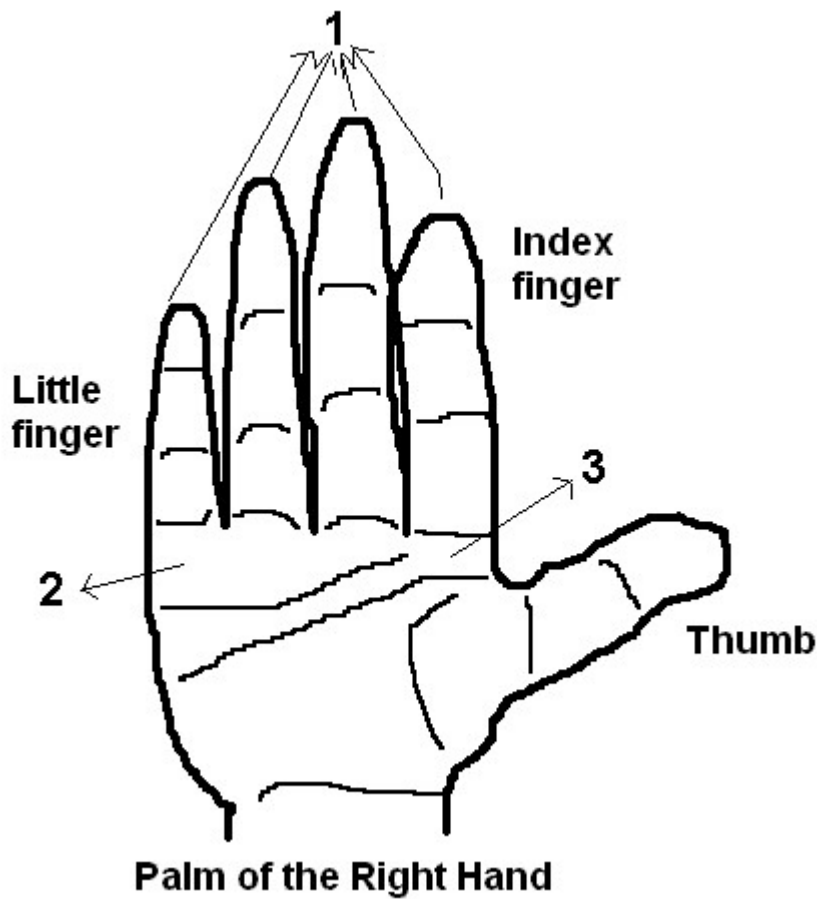
om adya śubha dine śubha muhūrte devaṛṣipitṛpṛityartham devaṛṣipitṛtarpanam yathāśakti kariṣye |

Deva Tarpana

The first to be performed is Deva Tarpana, satiation of various gods who run this universe. They are also microcosmically present in each person as various good qualities inside that person. Place the water pot in front of you. Sit facing the **east** direction. The right knee should be in contact with the ground, while the left knee should be out of contact with the ground (*i.e.* place the left leg over right leg so that left knee is a little above the ground). Put some akshatas in the water pot, hold the water pot on the right hand palm, cover it with the left hand palm and say the following to request the presence of gods, rishis *etc* in that water pot. It means “may Brahma *etc* gods and Kashyapa *etc* sages, may all the great ones who live in the stomach of the cosmic egg of creation come here”.

brahmādayaḥ surāḥ sarve ṛṣayaḥ kaśyapādayaḥ | āgacchantu mahābhāgā brahmāṇḍodaravartinaḥ ||

Now say the following mantras once each. Pour some water with the left hand into the open right palm. You can pour directly from the pot or use a spoon to pour. Once water is poured into the right palm, say one mantra and release the water. The water should be released such that it falls out of the right hand palm from the tips of the four fingers, *i.e.* from the area marked as “1” in the picture. If you have 3 darbhas, place them on the right hand palm with the tips of the darbhas aligned with the tips of fingers. You may insert them in a ring or something to force them to stay on the palm and not move off. If you do not have darbhas, do not worry.



If you are performing this in a river, you can stand in the river, make a bowl (an anjali) with both the palms joined together, take water in that bowl, raise the hands as high as you can, say the mantra and then drop the water via the tips of the fingers of both hands.

om brahmā ṛpyatām | om viṣṇuḥ ṛpyatām | om rudraḥ ṛpyatām | om prajāpatiḥ ṛpyatām |
om devāḥ ṛpyantām | om devyaḥ ṛpyantām | om vasavaḥ ṛpyantām | om rudrāḥ ṛpyantām | om
ādityāḥ ṛpyantām | om chandāmsi ṛpyantām | om vedāḥ ṛpyantām | om ṛṣayaḥ ṛpyantām | om
gandharvāḥ ṛpyantām | om apsarasaḥ ṛpyantām | om devānugāḥ ṛpyantām | om nāgāḥ ṛpyantām |
om sāgarāḥ ṛpyantām | om parvatāḥ ṛpyantām | om saritaḥ ṛpyantām | om manuṣyāḥ ṛpyantām |
om yakṣāḥ ṛpyantām | om rakṣāmsi ṛpyantām | om piśācāḥ ṛpyantām | om suparṇāḥ ṛpyantām |
om bhūtāni ṛpyantām | om paśavaḥ ṛpyantām | om vanaspatayaḥ ṛpyantām | om ośadhayaḥ
ṛpyantām |

Rishi Tarpana

You need to continue to sit facing east with the right knee in contact with earth. You need to use the water containing akshatas and do the same way as in Deva tarpana. Use the following mantras.

om kaśyapaḥ ṛpyatām | om atriḥ ṛpyatām | om vasiṣṭhaḥ ṛpyatām | om viśvāmitraḥ ṛpyatām | om
gautamaḥ ṛpyatām | om bharadvājaḥ ṛpyatām | om jamadagniḥ ṛpyatām | om aṅgīrāḥ ṛpyatām |
om kutsaḥ ṛpyatām | om bhṛguḥ ṛpyatām |

Change of Sacred Thread and Sitting Style

Now sit facing the **north** direction. If you are wearing the sacred thread, wear it like a necklace. Normally, sacred thread for men is worn **above** the shoulder on the **left** and **below** the shoulder (*i.e.* at the hip level) on the **right**. However, wear it like a normal necklace

now, **around** the neck. Change its position **without removing it** from the body. Sit without touching either knee to the ground, *i.e.* with raised knees.

Divya Manushya Tarpana

Now offerings are made to some divine men. While saying the following mantras, leave water from the area below the base of the **little finger** of the right hand, *i.e.* the area marked as “2” in the picture. Pour water in the right palm, say a mantra and leave the water sideways through the portion below the little finger. If you have 3 darbhas in your hand, place them on the little finger, with the tips of darbhas aligned with the tip of little finger. Water should fall touching the *middle* of the darbhas as it leaves the palm in area “2”.

om sanakaḥ ṛpyatām | om sanakaḥ ṛpyatām | om sanandaḥ ṛpyatām | om sanandaḥ ṛpyatām | om sanātanaḥ ṛpyatām | om sanātanaḥ ṛpyatām | om sanatkumāraḥ ṛpyatām | om sanatkumāraḥ ṛpyatām | om kapilaḥ ṛpyatām | om kapilaḥ ṛpyatām | om āsuriḥ ṛpyatām | om āsuriḥ ṛpyatām | om voḍhuḥ ṛpyatām | om voḍhuḥ ṛpyatām | om pañcaśikhaḥ ṛpyatām | om pañcaśikhaḥ ṛpyatām |

Some changes before the next sections

Sit facing the **south** direction. If you are wearing the sacred thread, wear it in reverse. In other words, wear it now **above** the shoulder on the **right** and **below** the shoulder (*i.e.* at the hip level) on the **left**. Change its position **without removing it** from the body. The left knee should be in contact with the ground, while the right knee should be above the ground and not touching it. So sit with the left leg on the ground and the right leg on top of left leg. Pour some **black sesame seeds** in the water pot.

The style of releasing water from now onwards: Take some water, hold it in the right palm, say each mantra and release it sideways from the area below the base of the **index finger**, *i.e.* from the area marked as “3” in the picture. Three offerings are made with each mantra now. If you have 3 darbhas in your hand, place them on the index finger, with the tips of darbhas aligned with the tip of the index finger. Water should be touching the base of darbhas as it leaves the palm. If you do not have darbhas, do not worry.

Divya Pitri Tarpana

Now offerings are made to some divine spirits. These four mantras are for the fire god (who carries the burnt), water god (who carries the drowned), lord Yama (keeper of dharma and judge of people’s karmas) and lord Aryaman (ruler of the domain of souls). Release water (in the style previously mentioned) whenever you encounter a number.

om agniḥ ṛpyatām idaṁ satilaṁ jalaṁ tasmai svadhā namaḥ ||1|| tasmai svadhā namaḥ ||2|| tasmai svadhā namaḥ ||3||

om somaḥ ṛpyatām idaṁ satilaṁ jalaṁ tasmai svadhā namaḥ ||1|| tasmai svadhā namaḥ ||2|| tasmai svadhā namaḥ ||3||

om yamaḥ ṛpyatām idaṁ satilaṁ jalaṁ tasmai svadhā namaḥ ||1|| tasmai svadhā namaḥ ||2|| tasmai svadhā namaḥ ||3||

om aryamā ṛpyatām idaṁ satilaṁ jalaṁ tasmai svadhā namaḥ ||1|| tasmai svadhā namaḥ ||2|| tasmai svadhā namaḥ ||3||

Next 3 mantras are for all the manes that were burnt by fire or carried by water or elevated beings that just left the body.

om agniṣu āttāḥ pitarāḥ ṛpyantām idaṁ satilaṁ jalaṁ tebhyaḥ svadhā namaḥ ||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

om somapāḥ pitarāḥ ṛpyantām idaṁ satilaṁ jalaṁ tebhyaḥ svadhā namaḥ ||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

om barhiṣadaḥ pitarāḥ ṛpyantām idaṁ satilaṁ jalaṁ tebhyaḥ svadhā namaḥ ||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

Yama Tarpana

These are offerings to Lord Yama, who is the keeper of dharma and judge of people's karmas. Release water (in the style previously mentioned) whenever you encounter a namah.

om yamāya namaḥ | om yamāya namaḥ | om yamāya namaḥ |
om dharmarājāya namaḥ | om dharmarājāya namaḥ | om dharmarājāya namaḥ |
om mṛtyave namaḥ | om mṛtyave namaḥ | om mṛtyave namaḥ |
om antakāya namaḥ | om antakāya namaḥ | om antakāya namaḥ |
om vaivasvatāya namaḥ | om vaivasvatāya namaḥ | om vaivasvatāya namaḥ |
om kālāya namaḥ | om kālāya namaḥ | om kālāya namaḥ |
om sarvabhūtakṣayāya namaḥ | om sarvabhūtakṣayāya namaḥ | om sarvabhūtakṣayāya namaḥ |
om audumbarāya namaḥ | om audumbarāya namaḥ | om audumbarāya namaḥ |
om dadhnāya namaḥ | om dadhnāya namaḥ | om dadhnāya namaḥ |
om mṛtyave namaḥ | om mṛtyave namaḥ | om mṛtyave namaḥ |
om nīlāya namaḥ | om nīlāya namaḥ | om nīlāya namaḥ |
om parameṣṭhine namaḥ | om parameṣṭhine namaḥ | om parameṣṭhine namaḥ |
om vṛkodarāya namaḥ | om vṛkodarāya namaḥ | om vṛkodarāya namaḥ |
om citrāya namaḥ | om citrāya namaḥ | om citrāya namaḥ |
om citraguptāya namaḥ | om citraguptāya namaḥ | om citraguptāya namaḥ |

Pitri Tarpana

These are offerings to various deceased ancestors of various lives. First place the water pot in front of you, bow to it and say the following. This means "may my ancestors come here and accept my water oblations".

om āgacchantu me pitarah imam grhṇantu jalāñjalim |

Use the following mantras and release water 3 times or one time with each mantra on encountering numbers, in the style previously mentioned. Please note that 3 offerings are made to 3 generations of maternal and paternal ancestors, while only one offering is made to other people.

These are generic mantras to cover all people who have a strong kaarmik connection to you, either **in this life or the ones before**. These mantras are applicable to all, **irrespective of whether any of one's parents and other relations are alive or not**. Some specific customizable mantras giving the names of a specific deceased relatives you want to cover will be given at the end.

To beings who played the role of father in various lives to you:

mama sarvajanmasu pitarah ṛpyantām idam tilodakam svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||1||
tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

To beings who played the role of father's father in various lives to you:

mama sarvajanmasu pitāmahāḥ ṛpyantām idam tilodakam svadhāyibhyaḥ tebhyaḥ svadhā namaḥ
||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

To beings who played the role of father's father's father in various lives to you:

mama sarvajanmasu prapitāmahāḥ ṛpyantām idam tilodakam svadhāyibhyaḥ tebhyaḥ svadhā
namaḥ ||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

To beings who played the role of mother in various lives to you:

mama sarvajanmasu mātaraḥ ṛpyantām idam tilodakam svadhāyibhyaḥ tābhyaḥ svadhā namaḥ ||
1|| tābhyaḥ svadhā namaḥ ||2|| tābhyaḥ svadhā namaḥ ||3||

To beings who played the role of father's mother in various lives to you:

mama sarvajanmasu pitāmahyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā namaḥ
||1|| tābhyaḥ svadhā namaḥ ||2|| tābhyaḥ svadhā namaḥ ||3||

To beings who played the role of father's father's mother in various lives to you:

mama sarvajanmasu prapitāmahyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1|| tābhyaḥ svadhā namaḥ ||2|| tābhyaḥ svadhā namaḥ ||3||

To beings who played the role of wife in various lives to you:

mama sarvajanmasu patnyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā namaḥ ||
1||

To beings who played the role of husband in various lives to you:

mama sarvajanmasu patayaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||
1||

To beings who played the role of son in various lives to you:

mama sarvajanmasu putrāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||1||

To beings who played the role of daughter in various lives to you:

mama sarvajanmasu kanyāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā namaḥ ||1||

To beings who played the role of step-mother in various lives to you:

mama sarvajanmasu sāpatnamātarāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1||

To beings who played the role of mother's father in various lives to you:

mama sarvajanmasu mātāmahāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ
||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

To beings who played the role of mother's father's father in various lives to you:

mama sarvajanmasu pramātāmahāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā
namaḥ ||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

To beings who played the role of mother's father's father's father in various lives to you:

mama sarvajanmasu vṛddhapramātāmahāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ
svadhā namaḥ ||1|| tebhyaḥ svadhā namaḥ ||2|| tebhyaḥ svadhā namaḥ ||3||

To beings who played the role of mother's mother in various lives to you:

mama sarvajanmasu mātāmahyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1|| tābhyaḥ svadhā namaḥ ||2|| tābhyaḥ svadhā namaḥ ||3||

To beings who played the role of mother's father's mother in various lives to you:

mama sarvajanmasu pramātāmahyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1|| tābhyaḥ svadhā namaḥ ||2|| tābhyaḥ svadhā namaḥ ||3||

To beings who played the role of mother's father's father's mother in various lives to you:

mama sarvajanmasu vṛddhapramātāmahyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ
svadhā namaḥ ||1|| tābhyaḥ svadhā namaḥ ||2|| tābhyaḥ svadhā namaḥ ||3||

To beings who played the role of brother in various lives to you:

mama sarvajanmasu bhrātarah ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||
1||

To beings who played the role of sister in various lives to you:

mama sarvajanmasu bhaginyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā namaḥ ||
1||

To beings who played the role of father's brother in various lives to you:

mama sarvajanmasu pitṛvyāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||
1||

To beings who played the role of mother's brother in various lives to you:

mama sarvajanmasu mātulāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||
1||

To beings who played the role of step-brother in various lives to you:

mama sarvajanmasu sāpatnabhrātarah ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā
namaḥ ||1||

To beings who played the role of step-sister in various lives to you:

mama sarvajanmasu sāpatnabhaginyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1||

To beings who played the role of father's sister in various lives to you:

mama sarvajanmasu pitṛbhaginyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1||

To beings who played the role of mother's sister in various lives to you:

mama sarvajanmasu māṛbhaginyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1||

To beings who played the role of father-in-law in various lives to you:

mama sarvajanmasu śvaśurāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||
1||

To beings who played the role of mother-in-law in various lives to you:

mama sarvajanmasu śvaśurapatnyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1||

To beings who played the role of guru (teacher) in various lives to you:

mama sarvajanmasu guravaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||
1||

To beings who played the role of guru's wife in various lives to you:

mama sarvajanmasu gurupatnyaḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tābhyaḥ svadhā
namaḥ ||1||

To beings who played the role of shishya (disciple) in various lives to you:

mama sarvajanmasu śiṣyāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||1||

To beings who played the role of friend in various lives to you:

mama sarvajanmasu sakhāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||1||

To beings who played the role of a dear one in various lives to you:

mama sarvajanmasu āptajanāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ ||

To beings who played the role of one born in the same lineage in various lives to you:

mama sarvajanmasu svakulajātāḥ ṛpyantām idaṁ tilodakaṁ svadhāyibhyaḥ tebhyaḥ svadhā namaḥ
||1||

Customization for Specific Deceased Persons

The exhaustive list above covers various people who were close to us in various lives and left a kaarmik imprint on our soul and resulted in some kaarmik predispositions in this life.

Now, if you want to offer tarpana to a specific deceased person, use the following customization. Based on whether the deceased is a man or woman, pick the correct mantra from below. Substitute the gotra, relation and name in the mantra to get a customized mantra.

If the deceased person is a **man** from List A:

Gotra gotraḥ mama Relation Name ṛpyatām idaṁ tilodakaṁ tasmai svadhā namaḥ ||1|| tasmai svadhā namaḥ ||
2|| tasmai svadhā namaḥ ||3||

If the deceased person is a **woman** from List A:

Gotra gotrā mama Relation Name ṛpyatām idaṁ tilodakaṁ tasyai svadhā namaḥ ||1|| tasyai svadhā namaḥ ||2||
tasyai svadhā namaḥ ||3||

If the deceased person is a **man** from List B:

Gotra gotraḥ mama Relation Name ṛpyatām idaṁ tilodakaṁ tasmai svadhā namaḥ ||1||

If the deceased person is a **woman** from List B:

Gotra gotrā mama Relation Name ṛpyatām idaṁ tilodakaṁ tasyai svadhā namaḥ ||1||

In all the cases, the word “Gotra” in the mantras is to be replaced by the gotra name of the deceased person (e.g. Vasishtha, Gautama, Angirasa, Bharadwaja, Kaushika, Atri *etc*). Gotra of a person traces to the Rishi (sage) from whom the family line originated. If the gotra is not known, one can use Achyuta (acyuta) for those who prefer Vishnu and Shiva (śiva) for those who prefer Shiva, as the default gotra. The word “Name” in the mantras is to be replaced by the actual name of the deceased person. The word “Relation” in the mantras is to be replaced by the Sanskrit word describing the relationship of the deceased person to you. Get it from the following tables. Please note that tarpana can be offered to several specific people. In that case, repeat the above mantra by inserting the gotra, name and relationship corresponding to each.

Get the Sanskrit words for relationship from the table below.

List A (paternal/maternal ancestors):

Father: pitā , Mother: mātā , Father’s father: pitāmahaḥ , Father’s mother: pitāmahī ,

Father’s father’s father: prapitāmahaḥ , Father’s father’s mother: prapitāmahī ,

Mother’s father: mātāmahaḥ , Mother mother: mātāmahī ,

Mother’s father’s father: pramātāmahaḥ , Mother’s father’s mother: pramātāmahī ,

Mother’s father’s father’s father: vṛddhapramātāmahaḥ , Mother’s father’s father’s mother: vṛddhapramātāmahī

List B (others):

Wife: patnī , Husband: patiḥ , Son: putraḥ , Daughter: kanyā ,

Daughter-in-law: putrapatnī , Son’s son: pautraḥ , Son’s daughter: pautrī ,

Son-in-law: jāmātā , Daughter’s son: dauhitraḥ , Daughter’s daughter: dauhitrī ,

Brother: bhrātā , Sister: bhaginī ,

Step-mother: sāpatnamātā , Step-father: sāpatnapitā , Step-brother: sāpatnabhrātā , Step-sister: sāpatnabhaginī ,

Father's brother: pitṛvyaḥ , Mother's brother: mātulaḥ ,
Father's sister: pitṛbhaginī , Mother's sister: mātṛbhaginī ,
Father-in-law: śvaśuraḥ , Mother-in-law: śvaśurapatnī ,
Male teacher: guruḥ , Male teacher's wife: gurupatnī ,
Female teacher: gurvī , Female teacher's husband: gurvīpatiḥ ,
Disciple: śiṣyaḥ , Friend: sakhā ,
A dear one: āptajanaḥ , One born in the same lineage: svakulajātaḥ

Conclusion

While releasing water continuously in the style previously mentioned, recite the following verses.

narakeṣu samasteṣu yātanāsu ca ye sthitāḥ | teṣāṃ āpyāyanāyaitaddīyate salilam mayā ||
ye'bāndhavā bāndhavāśca ye'nyajanmani bāndhavāḥ | te tṛptimakhilā yāntu
yaścāsmatto'bhivāñchati ||
ye me kule luptapiṇḍāḥ putra dāra vivarjitāḥ | teṣāṃ hi dattamakṣayamidamastu tilodakam ||
ābrahmastambaparyantaṃ devarṣipitṛmānavāḥ | tṛpyantu pitarāḥ sarve mātṛ mātāmahādayaḥ ||
atitakulakoṭinām saptadvīpanivāsinām | ābrahmabhuvanālokādidamastu tilodakam ||

Now throw away the remaining water in the pot, clean it and take fresh water in it. Put back the **sacred thread** in the **normal** way (see previous sections for the description). Sit facing the **east**. While saying the following, offer fresh water through the region marked as “1” in the picture (tips of fingers) to gods, like in Deva tarpana described earlier.

om sūryāya namaḥ | om brahmaṇe namaḥ | om agnaye namaḥ | om pṛthivyai namaḥ | om varuṇāya
namaḥ | om viṣṇave namaḥ |

Say the following and think that you have surrendered the doership of the just finished action to the Lord. Now you should try to completely abandon the thought that “you” did it.

anena yathāśaktikṛtena devarṣipitṛ tarpaṇākhyena karmaṇā bhagavān pitṛsvarūpī janārdana
vāsudevaḥ prīyatām na mama | om tat sat | om sarvam śrī kṛṣṇārpaṇamastu | om lokāḥ samastāḥ
sukhino bhavantu | om sarve janāḥ sukhino bhavantu | om śāntiḥ śāntiḥ śāntiḥ |