

Tarpana for Devas, Rishis and Pitris

Elaborate Procedure

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Introduction

Tarpana is a simple water based ritual for freeing oneself from mental conditioning due to karmik debts to various deceased people, removing various obstructions in one's material and spiritual lives and giving peace, stability, balance and focus to the mind.

Please make sure to visit <https://EasyHoma.org/tarpana> and read a brief write-up explaining the importance of Tarpana ritual and answering common questions.

Materials Needed

One needs the following materials:

- (1) Water pot made ideally of gold, silver, copper, bronze, brass or panchalohas (five metals). It should ideally not be made of iron, steel or clay. However, it is better to make compromises when you have no suitable pot, than skipping the ritual altogether.
- (2) Some *akshatas* made by mixing uncooked plain white (or brown) rice grains with turmeric powder and a drop of ghee (clarified butter) or an oil. In the absence of turmeric powder, just plain rice grains can be used as akshatas. In the absence of rice grains, use a grain that is locally popular and available.
- (3) Black sesame seeds. Try your best to get them. If you cannot get them, use white or brown sesame seeds as a substitute. If you cannot get any of them, use akshatas (see (2) above) instead of sesame seeds.
- (4) Darbhas or kushas, a sacred grass. Each darbha has a sharp edge and a base. You need to hold three of them in your right palm, while holding and leaving water. If you do not have darbha, use a locally available grass. If that cannot be done, just ignore darbhas in all directions and proceed without them.
- (5) A ring made of darbha, known as pavitram, is to be worn on the right hand ring finger during the ritual. If that is not available, it is acceptable to wear any ring made of any gemstone or gold or silver. So wear some ring on the right hand ring finger. If that is not possible, proceed without it.

Sankalpam (vow)

While sitting cross-legged, the empty left-hand palm is placed on the right knee with the palm facing up. Some akshatas are taken in the right hand, it is closed and the closed fist of the right hand is placed on the left palm with the palm of the closed right fist facing down (towards the left hand palm). The following is recited to take a sankalpa (vow) to perform this ritual. It means “on this auspicious day and auspicious time, I shall perform tarpana to Devas, Rishis and Pitris to the best of my ability”. After reciting it, the akshatas are dropped on the ground in front of one.

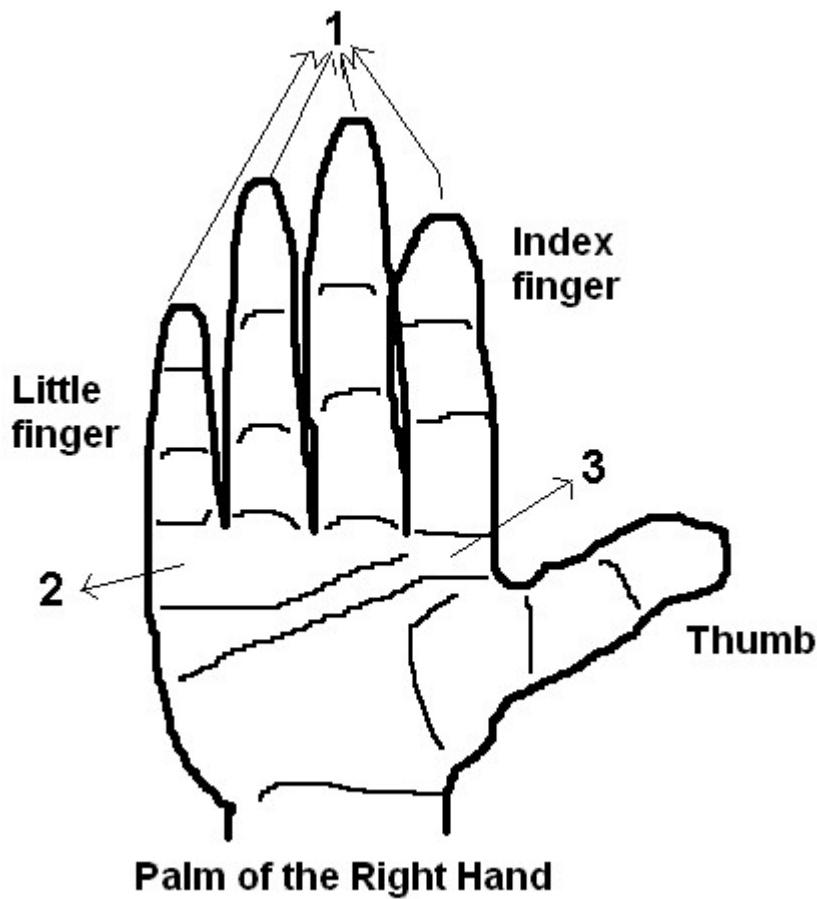
ઓ અધ શુભ દિને શુભ મુહૂર્તે દેવર્ષિ પિતૃ પ્રીત્યર્થ દેવર્ષિ પિતૃ તર્પણં યથાશક્તિ કરિષ્યે |

Deva Tarpana

The first to be performed is Deva Tarpana, satiation of various gods who run this universe. They are also microcosmically present in each person as various good qualities inside that person. Place the water pot in front of you. Sit facing the **east** direction. The right knee should be in contact with the ground, while the left knee should be out of contact with the ground (*i.e.* place the left leg over right leg so that left knee is a little above the ground). Put some akshatas in the water pot, hold the water pot on the right hand palm, cover it with the left hand palm and say the following to request the presence of gods, rishis *etc* in that water pot. It means “may Brahma *etc* gods and Kashyapa *etc* sages, may all the great ones who live in the stomach of the cosmic egg of creation come here”.

બ્રહ્માદયઃ સુરઃ સર્વે ઋષયઃ કશ્યપાદયઃ | આગચ્છંતુ મહાભાગા બ્રહ્માંડોદર વર્તિનઃ ||

Now say the following mantras once each. Pour some water with the left hand into the open right palm. You can pour directly from the pot or use a spoon to pour. Once water is poured into the right palm, say one mantra and release the water. The water should be released such that it falls out of the right hand palm from the tips of the four fingers, *i.e.* from the area marked as “1” in the picture. If you have 3 darbhas, place them on the right hand palm with the tips of the darbhas aligned with the tips of fingers. You may insert them in a ring or something to force them to stay on the palm and not move off. If you do not have darbhas, do not worry.



If you are performing this in a river, you can stand in the river, make a bowl (an anjali) with both the palms joined together, take water in that bowl, raise the hands as high as you can, say the mantra and then drop the water via the tips of the fingers of both hands.

ઓ બ્રહ્મા તૃપ્યતામ | ઓ વિષ્ણુઃ તૃપ્યતામ | ઓ રુદ્રઃ તૃપ્યતામ | ઓ પ્રજાપતિઃ તૃપ્યતામ |
 ઓ દેવાઃ તૃપ્યતામ | ઓ દેવ્યઃ તૃપ્યતામ | ઓ વસવઃ તૃપ્યતામ | ઓ રુદ્રાઃ તૃપ્યતામ | ઓ આદિત્યાઃ તૃપ્યતામ | ઓ છંદાંસિ તૃપ્યતામ | ઓ વેદાઃ
 તૃપ્યતામ | ઓ ઋષયઃ તૃપ્યતામ | ઓ ગંધર્વાઃ તૃપ્યતામ | ઓ અપ્સરસઃ તૃપ્યતામ | ઓ દેવાનુગાઃ તૃપ્યતામ | ઓ નાગાઃ તૃપ્યતામ | ઓ સાગરાઃ
 તૃપ્યતામ | ઓ પર્વતાઃ તૃપ્યતામ | ઓ સરિતઃ તૃપ્યતામ | ઓ મનુષ્યાઃ તૃપ્યતામ | ઓ યક્ષાઃ તૃપ્યતામ | ઓ રક્ષાંસિ તૃપ્યતામ | ઓ પિશાચાઃ
 તૃપ્યતામ | ઓ સુપર્ણાઃ તૃપ્યતામ | ઓ ભૂતાનિ તૃપ્યતામ | ઓ પશવઃ તૃપ્યતામ | ઓ વનસ્પતયઃ તૃપ્યતામ | ઓ ઓષધયઃ તૃપ્યતામ |

Rishi Tarpana

You need to continue to sit facing east with the right knee in contact with earth. You need to use the water containing akshatas and do the same way as in Deva tarpana. Use the following mantras.

ઓ કશ્યપઃ તૃપ્યતામ | ઓ અત્રિઃ તૃપ્યતામ | ઓ વસિષ્ઠઃ તૃપ્યતામ | ઓ વિશ્વામિત્રઃ તૃપ્યતામ | ઓ ગૌતમઃ તૃપ્યતામ | ઓ ભરદ્વાજઃ તૃપ્યતામ |
 ઓ જમદગ્નિઃ તૃપ્યતામ | ઓ અંગીરાઃ તૃપ્યતામ | ઓ કુત્સઃ તૃપ્યતામ | ઓ ભૃગુઃ તૃપ્યતામ |

Change of Sacred Thread and Sitting Style

Now sit facing the **north** direction. If you are wearing the sacred thread, wear it like a necklace. Normally, sacred thread for men is worn **above** the shoulder on the **left** and **below** the shoulder (*i.e.* at the hip level) on the **right**. However, wear it like a normal necklace now, **around** the neck. Change its position **without removing it** from the body. Sit without touching either knee to the ground, *i.e.* with raised knees.

Divya Manushya Tarpana

Now offerings are made to some divine men. While saying the following mantras, leave water from the area below the base of the **little finger** of the right hand, *i.e.* the area marked as “**2**” in the picture. Pour water in the right palm, say a mantra and leave the water sideways through the portion below the little finger. If you have 3 darbhas in your hand, place them on the little finger, with the tips of darbhas aligned with the tip of little finger. Water should fall touching the *middle* of the darbhas as it leaves the palm in area “**2**”.

ઓ કશ્યપઃ તૃપ્યતામ | ઓ અત્રિઃ તૃપ્યતામ | ઓ વસિષ્ઠઃ તૃપ્યતામ | ઓ વિશ્વામિત્રઃ તૃપ્યતામ | ઓ ગૌતમઃ તૃપ્યતામ | ઓ ભરદ્વાજઃ તઓ સનકઃ તૃપ્યતામ | ઓ સનકઃ તૃપ્યતામ | ઓ સનંદઃ તૃપ્યતામ | ઓ સનંદઃ તૃપ્યતામ | ઓ સનાતનઃ તૃપ્યતામ | ઓ સનાતનઃ તૃપ્યતામ | ઓ સનત્કુમારઃ તૃપ્યતામ | ઓ સનત્કુમારઃ તૃપ્યતામ | ઓ કપિલઃ તૃપ્યતામ | ઓ કપિલઃ તૃપ્યતામ | ઓ આસુરિઃ તૃપ્યતામ | ઓ આસુરિઃ તૃપ્યતામ | ઓ વોદુઃ તૃપ્યતામ | ઓ વોદુઃ તૃપ્યતામ | ઓ પંચશિખઃ તૃપ્યતામ | ઓ પંચશિખઃ તૃપ્યતામ | ઓ પંચશિખઃ તૃપ્યતામ | ઓ જમદગ્નિઃ તૃપ્યતામ | ઓ અંગીરાઃ તૃપ્યતામ | ઓ કૃત્સઃ તૃપ્યતામ | ઓ ભૃગુઃ તૃપ્યતામ |

Some changes before the next sections

Sit facing the **south** direction. If you are wearing the sacred thread, wear it in reverse. In other words, wear it now **above** the shoulder on the **right** and **below** the shoulder (*i.e.* at the hip level) on the **left**. Change its position **without removing it** from the body. The left knee should be in contact with the ground, while the right knee should be above the ground and not touching it. So sit with the left leg on the ground and the right leg on top of left leg. Pour some **black sesame seeds** in the water pot.

The style of releasing water from now onwards: Take some water, hold it in the right palm, say each mantra and release it sideways from the area below the base of the **index finger**, *i.e.* from the area marked as “3” in the picture. Three offerings are made with each mantra now. If you have 3 darbhas in your hand, place them on the index finger, with the tips of darbhas aligned with the tip of the index finger. Water should be touching the base of darbhas as it leaves the palm. If you do not have darbhas, do not worry.

Divya Pitri Tarpana

Now offerings are made to some divine spirits. These four mantras are for the fire god (who carries the burnt), water god (who carries the drowned), lord Yama (keeper of dharma and judge of people’s karmas) and lord Aryaman (ruler of the domain of souls). Release water (in the style previously mentioned) whenever you encounter a number.

ઓ અગ્નિઃ તૃપ્યતાં ઇદં સતિલ્લં જલં તસ્મૈ સ્વધા નમઃ ..૧.. તસ્મૈ સ્વધા નમઃ ..૨.. તસ્મૈ સ્વધા નમઃ ..૩..
ઓ સોમઃ તૃપ્યતાં ઇદં સતિલ્લં જલં તસ્મૈ સ્વધા નમઃ ..૧.. તસ્મૈ સ્વધા નમઃ ..૨.. તસ્મૈ સ્વધા નમઃ ..૩..
ઓ યમઃ તૃપ્યતાં ઇદં સતિલ્લં જલં તસ્મૈ સ્વધા નમઃ ..૧.. તસ્મૈ સ્વધા નમઃ ..૨.. તસ્મૈ સ્વધા નમઃ ..૩..
ઓ અર્યમા તૃપ્યતાં ઇદં સતિલ્લં જલં તસ્મૈ સ્વધા નમઃ ..૧.. તસ્મૈ સ્વધા નમઃ ..૨.. તસ્મૈ સ્વધા નમઃ ..૩..

Next 3 mantras are for all the manes that were burnt by fire or carried by water or elevated beings that just left the body.

ઓ અગ્નિષુ આત્તાઃ પિતરઃ તૃપ્યતાં ઇદં સતિલ્લં જલં તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩..
ઓ સોમપાઃ પિતરઃ તૃપ્યતાં ઇદં સતિલ્લં જલં તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩..
ઓ બર્હિષદઃ પિતરઃ તૃપ્યતાં ઇદં સતિલ્લં જલં તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩..

Yama Tarpana

These are offerings to Lord Yama, who is the keeper of dharma and judge of people’s karmas. Release water (in the style previously mentioned) whenever you encounter a namah.

ઓ યમાય નમઃ | ઓ યમાય નમઃ | ઓ યમાય નમઃ |
ઓ ધર્મરાજાય નમઃ | ઓ ધર્મરાજાય નમઃ | ઓ ધર્મરાજાય નમઃ |
ઓ મૃત્યુવે નમઃ | ઓ મૃત્યુવે નમઃ | ઓ મૃત્યુવે નમઃ |
ઓ અંતકાય નમઃ | ઓ અંતકાય નમઃ | ઓ અંતકાય નમઃ |
ઓ વૈવસ્વતાય નમઃ | ઓ વૈવસ્વતાય નમઃ | ઓ વૈવસ્વતાય નમઃ |
ઓ કાલાય નમઃ | ઓ કાલાય નમઃ | ઓ કાલાય નમઃ |
ઓ સર્વભૂતક્ષયાય નમઃ | ઓ સર્વભૂતક્ષયાય નમઃ | ઓ સર્વભૂતક્ષયાય નમઃ |
ઓ ઔદુમ્બરાય નમઃ | ઓ ઔદુમ્બરાય નમઃ | ઓ ઔદુમ્બરાય નમઃ |
ઓ દધ્નાય નમઃ | ઓ દધ્નાય નમઃ | ઓ દધ્નાય નમઃ |
ઓ મૃત્યુવે નમઃ | ઓ મૃત્યુવે નમઃ | ઓ મૃત્યુવે નમઃ |
ઓ નીલાય નમઃ | ઓ નીલાય નમઃ | ઓ નીલાય નમઃ |
ઓ પરમેષ્ઠિને નમઃ | ઓ પરમેષ્ઠિને નમઃ | ઓ પરમેષ્ઠિને નમઃ |
ઓ વૃકોદરાય નમઃ | ઓ વૃકોદરાય નમઃ | ઓ વૃકોદરાય નમઃ |
ઓ ચિત્રાય નમઃ | ઓ ચિત્રાય નમઃ | ઓ ચિત્રાય નમઃ |
ઓ ચિત્રગુપ્તાય નમઃ | ઓ ચિત્રગુપ્તાય નમઃ | ઓ ચિત્રગુપ્તાય નમઃ |

Pitri Tarpana

These are offerings to various deceased ancestors of various lives. First place the water pot in front of you, bow to it and say the following. This means “may my ancestors come here and accept my water oblations”.

ઓ આગચ્છંતુ મે પિતરઃ ઇમં ગૃહંતુ જવાંજલિમ |

Use the following mantras and release water 3 times or one time with each mantra on encountering numbers, in the style previously mentioned. Please note that 3 offerings are made to 3 generations of maternal and paternal ancestors, while only one offering is made to other people.

These are generic mantras to cover all people who have a strong kaarmik connection to you, either **in this life or the ones before**. These mantras are applicable to all, **irrespective of whether any of one's parents and other relations are alive or not**. Some specific customizable mantras giving the names of a specific deceased relatives you want to cover will be given at the end.

To beings who played the role of father in various lives to you:

મમ સર્વજન્મસુ પિતરઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of father's father in various lives to you:

મમ સર્વજન્મસુ પિતામહાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of father's father's father in various lives to you:

મમ સર્વજન્મસુ પ્રપિતામહાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of mother in various lives to you:

મમ સર્વજન્મસુ માતરઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તાભ્યઃ સ્વધા નમઃ ..૧.. તાભ્યઃ સ્વધા નમઃ ..૨.. તાભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of father's mother in various lives to you:

મમ સર્વજન્મસુ પિતામહ્યઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તાભ્યઃ સ્વધા નમઃ ..૧.. તાભ્યઃ સ્વધા નમઃ ..૨.. તાભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of father's father's mother in various lives to you:

મમ સર્વજન્મસુ પ્રપિતામહ્યઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તાભ્યઃ સ્વધા નમઃ ..૧.. તાભ્યઃ સ્વધા નમઃ ..૨.. તાભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of wife in various lives to you:

મમ સર્વજન્મસુ પત્ન્યઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તાભ્યઃ સ્વધા નમઃ ..૧..

To beings who played the role of husband in various lives to you:

મમ સર્વજન્મસુ પતયઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧..

To beings who played the role of son in various lives to you:

મમ સર્વજન્મસુ પુત્રાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧..

To beings who played the role of daughter in various lives to you:

મમ સર્વજન્મસુ કન્યાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તાભ્યઃ સ્વધા નમઃ ..૧..

To beings who played the role of step-mother in various lives to you:

મમ સર્વજન્મસુ સાપત્નમાતરઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તાભ્યઃ સ્વધા નમઃ ..૧..

To beings who played the role of mother's father in various lives to you:

મમ સર્વજન્મસુ માતામહાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of mother's father's father in various lives to you:

મમ સર્વજન્મસુ પ્રમાતામહાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of mother's father's father's father in various lives to you:

મમ સર્વજન્મસુ વૃદ્ધપ્રમાતામહાઃ તૃપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧.. તેભ્યઃ સ્વધા નમઃ ..૨.. તેભ્યઃ સ્વધા નમઃ ..૩...

To beings who played the role of mother's mother in various lives to you:

મમ સર્વજન્મસુ સ્વકુલજાતાઃ તપ્યંતાં ઇદં તિલોદકં સ્વધાયિભ્યઃ તેભ્યઃ સ્વધા નમઃ ..૧..

Customization for Specific Deceased Persons

The exhaustive list above covers various people who were close to us in various lives and left a kaarmik imprint on our soul and /resulted in some kaarmik predispositions in this life.

Now, if you want to offer tarpana to a specific deceased person, use the following customization. Based on whether the deceased is a man or woman, pick the correct mantra from below. Substitute the gotra, relation and name in the mantra to get a customized mantra.

If the deceased person is a man from List A:

(Gotra) ગોત્ર: મમ (Relation) (Name) તૃપ્યતાં ઇદં તિલોદકં તસ્મૈ સ્વધા નમઃ ..૧.. તસ્મૈ સ્વધા નમઃ ..૨.. તસ્મૈ સ્વધા નમઃ ..૩..

If the deceased person is a woman from List A:

(Gotra) ગોત્ર: મમ (Relation) (Name) તૃપ્યતાં ઇદં તિલોદકં તસ્યૈ સ્વધા નમઃ ..૧.. તસ્યૈ સ્વધા નમઃ ..૨.. તસ્યૈ સ્વધા નમઃ ..૩..

If the deceased person is a man from List B:

(Gotra) ગોત્ર: મમ (Relation) (Name) તૃપ્યતાં ઇદં તિલોદકં તસ્મૈ સ્વધા નમઃ ..૧..

If the deceased person is a woman from List B:

(Gotra) ગોત્ર: મમ (Relation) (Name) તૃપ્યતાં ઇદં તિલોદકં તસ્યૈ સ્વધા નમઃ ..૧..

In all the cases, the word "Gotra" in the mantras is to be replaced by the gotra name of the deceased person (e.g. Vasishtha, Gautama, Angirasa, Bharadwaja, Kaushika, Atri etc). Gotra of a person traces to the Rishi (sage) from whom the family line originated. If the gotra is not known, one can use Achyuta (અચ્યુત) for those who prefer Vishnu and Shiva (શિવ) for those who prefer Shiva, as the default gotra. The word "Name" in the mantras is to be replaced by the actual name of the deceased person. The word "Relation" in the mantras is to be replaced by the Sanskrit word describing the relationship of the deceased person to you. Get it from the following tables. Please note that tarpana can be offered to several specific people. In that case, repeat the above mantra by inserting the gotra, name and relationship corresponding to each.

Get the Sanskrit words for relationship from the table below.

List A (paternal/maternal ancestors):

Father: પિતા , Mother: માતા , Father's father: પિતામહઃ , Father's mother: પિતામહી ,
Father's father's father: પ્રપિતામહઃ , Father's father's mother: પ્રપિતામહી ,
Mother's father: માતામહઃ , Mother's mother: માતામહી ,
Mother's father's father: પ્રમાતામહઃ , Mother's father's mother: પ્રમાતામહી ,
Mother's father's father's father: વૃદ્ધપ્રમાતામહઃ , Mother's father's father's mother: વૃદ્ધપ્રમાતામહી

List B (others):

Wife: પત્ની , Husband: પતિઃ , Son: પુત્રઃ , Daughter: કન્યા ,
Daughter-in-law: પુત્રપત્ની , Son's son: પૌત્રઃ , Son's daughter: પૌત્રી ,
Son-in-law: જામતા , Daughter's son: દૌહિત્રઃ , Daughter's daughter: દૌહિત્રી ,
Brother: ભ્રાતા , Sister: ભગિની ,
Step-mother: સપત્નિમાતા , Step-father: સપત્નિપિતા ,
Step-brother: સપત્નિભ્રાતા , Step-sister: સપત્નિભગિની ,
Father's brother: પિતૃવ્યઃ , Mother's brother: માતૃભ્રાતા ,
Father's sister: પિતૃભગિની , Mother's sister: માતૃભગિની ,
Father-in-law: શ્વશુરઃ , Mother-in-law: શ્વશુરપત્ની ,
Male teacher: ગુરુઃ , Male teacher's wife: ગુરુપત્ની ,
Female teacher: ગુર્વા , Female teacher's husband: ગુર્વાપતિઃ ,
Disciple: શિષ્યઃ , Friend: સખા ,
A dear one: આત્મજનઃ , One born in the same lineage: સ્વકુલજાતઃ

Conclusion

While releasing water continuously in the style previously mentioned, recite the following verses.

નરકેષુ સમસ્તેષુ યાતનાસુ ય યે સ્થિતાઃ | તેષાં આપ્યાયનાચૈતત દીયતે સર્વિવં મયા ||
યેડબાંધવા બાંધવાશ્ચ યેડન્યજન્મનિ બાંધવાઃ | તે તૃપ્તિમપ્તિવા યાંતુ યશ્ચાસ્મત્તોડભિવાંછતિ ||

યે મે કુલે લુપિડાઃ પુત્ર દાર વિવર્જિતાઃ | તેષાં હિ દત્તમક્ષયં ઇદમસ્તુ તિલોદકં ||
આબ્રહ્મ સ્તંબ પર્યંતં દેવર્ષિ પિતૃ માનવાઃ | તૃપ્યંતુ પિતરઃ સર્વે માતૃ માતામહાદયઃ ||
અતીત કુલ કોટીનાં સમદ્વીપ નિવાસિનાં | આબ્રહ્મ ભુવનાલ્લોકાત ઇદમસ્તુ તિલોદકં ||

Now throw away the remaining water in the pot, clean it and take fresh water in it. Put back the **sacred thread** in the **normal** way (see previous sections for the description). Sit facing the **east**. While saying the following, offer fresh water through the region marked as “1” in the picture (tips of fingers) to gods, like in Deva tarpana described earlier.

ઓ સૂર્યાય નમઃ | ઓ બ્રહ્મણે નમઃ | ઓ અગ્નયે નમઃ | ઓ પૃથિવ્યૈ નમઃ | ઓ વરુણાય નમઃ | ઓ વિષ્ણવે નમઃ |

Say the following and think that you have surrendered the doership of the just finished action to the Lord. Now you should try to completely abandon the thought that "you" did it.

અનેન યથાશક્તિ કૃતેન દેવર્ષિ પિતૃ તર્પણાખ્યેન કર્મણા ભગવાન પિતૃસ્વરૂપી જનાર્દન વાસુદેવઃ પ્રીયતાં ન મમ | ઓ તત સત | ઓ સર્વ શ્રી
કૃષ્ણાર્પણમસ્તુ | ઓ લોકાઃ સમસ્તાઃ સુખિનો ભવંતુ | ઓ સર્વે જનાઃ સુખિનો ભવંતુ | ઓ શાંતિઃ શાંતિઃ શાંતિઃ |